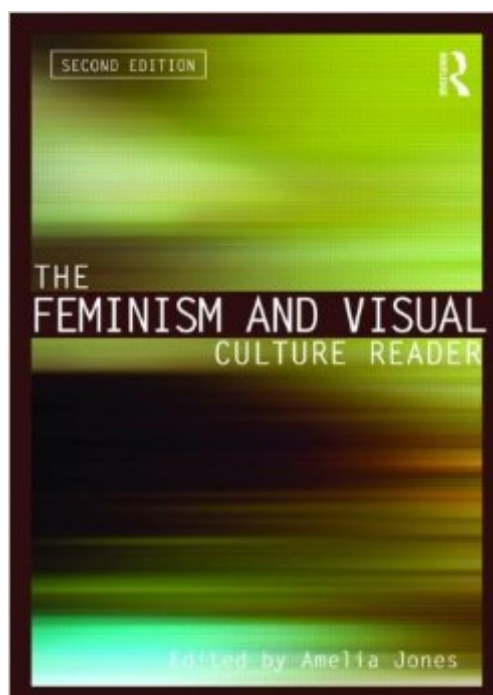


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The Feminism And Visual Culture Reader (In Sight: Visual Culture)



Synopsis

Feminism is one of the most important perspectives from which visual culture has been theorized and historicized over the past forty years. Challenging the notion of feminism as a unified discourse, this second edition of *The Feminism and Visual Culture Reader* assembles a wide array of writings that address art, film, architecture, popular culture, new media and other visual fields from a feminist perspective. The essays, 40% of which are new to the second edition, are informed by the authors'™ deep attention to historical, geographical, and disciplinary contexts as well as by cutting edge concerns such as globalization, diasporic cultural shifts, developments in new media technologies, and intersectional identity politics. *The Feminism and Visual Culture Reader* combines classic texts with six specially commissioned pieces, all by leading feminist critics, historians, theorists, artists, and activists. Articles are grouped into thematic sections, each of which is introduced by the editor. Providing a framework within which to understand the shifts in feminist thinking in visual studies, as well as an overview of major feminist theories of the visual, this reader also explores how issues of race, class, nationality, and sexuality enter into debates about feminism in the field of the visual.

Book Information

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Customer Reviews

it's spectacular, estoy muy satisfecha una vendededor muy cumplido, seguro, eficiente y el pedido llevo en la fecha acordada bien

It is a good anthology but it does have its flaws of containing too many views to explain them all well and condensing longer writings.

I was responsible for providing my granddaughter's textbooks and I shopped around online for books (new or in good used condition) at reasonable prices. Campus bookstores are there to make money and no bargains are to be found there, so I shopped online. This was the best deal I could find for this textbook.

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